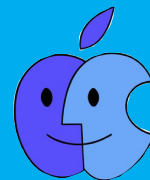
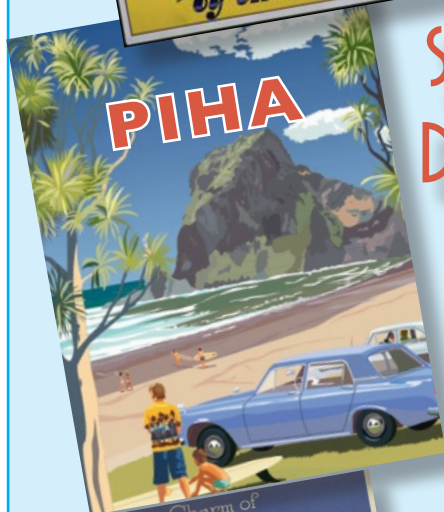


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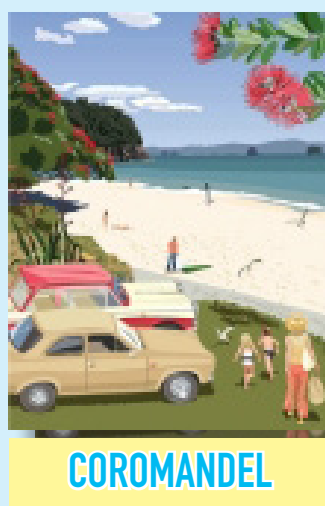
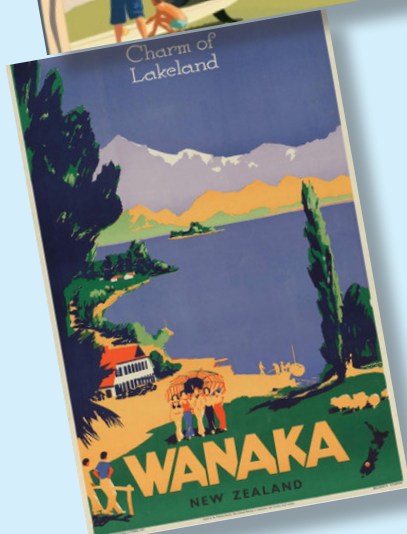
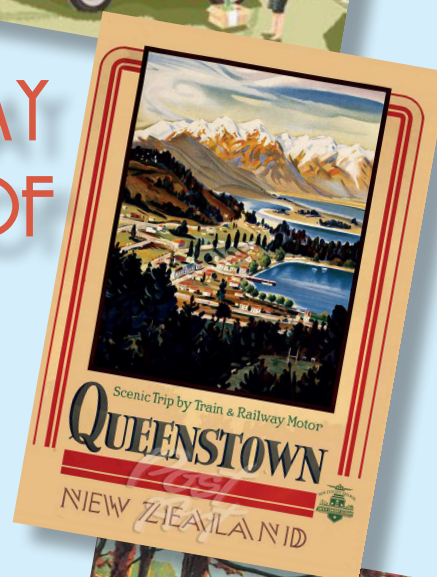
No 101: December 2017/January 2018



SUMMER HOLIDAY DESTINATIONS OF THE PAST



Retro Posters



From the President

— Barbara Blowes

We had a very successful Christmas social at the Cashmere Club on Tuesday. Grant Sidaway and Mike Crean were our two speakers and they both were very interesting and many questions were asked.

The Cashmere Club provided a superb lunch for us all and my favourite was the hot ham going back for another piece as it was so yummy.

I had a terrible problem with my old computer and I use this with Photoshop CS 4 as I edit all the photos I take and find when I write the course notes. I removed the programme from my computer as I have done many times and had no problems at all. However this time it played up and told me the programme was corrupt and couldn't be loaded. Oh dear instant panic! There was no way I could put it in as I kept on getting the same message.

I tried to edit photos on the iPad but it was a fiddle to get it into my new computer, such a pain.

I began trawling TradeMe and found a new copy of Photoshop CS 6 Extended. I sent an email away to see if it would load into High Sierra and the answer was yes, so I purchased it. Oh dear I had a whole week of problems. Firstly I couldn't open it then I was told the two keys to use as I only like the one click on my mouse. Lo and behold it opened but then I couldn't get it to load into the Applications damm it. The guy I purchased it from was so helpful and I wouldn't give in to it as its only a machine. He sent me a link to a YouTube video on how to open it and how to install. I did this and was up and away thank goodness but he had given me the wrong serial number so another email and all was well. It works and I am so thrilled being able to do this myself. I was told that what I had done wasn't the right thing to do as developers use this method to try out new programmes. So I've now decided I'm a developer as I developed my own way to get it to work with the help of YouTube. (tongue in cheek here).

I wish you all a very Happy Christmas and New Year with your friends and families and look forward to working with you all next year. 🍏



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Friday Mornings

Pop in and have a cuppa in the clubrooms. You can get answers to computer problems, ask questions and get advice. If you need to bring in your computer please ring:

Brian Henderson, 03-942-5293 or
Allan Rutherford: 03-352-4950
in advance.

Items that can be solved quickly will be free but problems requiring significant time will attract up to \$20 workshop charge.

The SeniorNet Mac Infoletter is distributed bimonthly on 10th April, June, August, October, December and February. Our CEO Allan Rutherford will keep you updated on important matters every week, in between times.

PLEASE NOTE
THE CLUB ROOMS WILL BE
CLOSING ON
FRIDAY 15 DECEMBER AND
REOPENING ON
19 JANUARY 2018

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Editorial



Hi there.

Well Christmas is approaching at a furious rate! What a tumultuous year it has been—floods, earthquakes, world governments in turmoil, threats of nuclear war, great sporting achievements, celebrities in disgrace, the list is endless. On a more positive note I have been editing and producing the *Infoletter* for just over 12 months now and it is nice to be able to use my design skills once again. This is the first *Infoletter* produced in *Creative Suite 6* on my new iMac using Adobe Indesign and Photoshop, running on macOS High Sierra version 10.13.1. There is a major announcement regarding Courses and Workshops on Page 13. In 2018 we will have the usual *Tech Tips*, *Brian the Pirate's tips* plus new features. Those of you who do photography on your Apple iPhones or iPads are welcome to submit images for inclusion in the Infoletter. I wish you all a Safe and Happy Holiday Season.

I would draw your attention to the Disclaimer on page 3 which appears in each *Infoletter*. 🍏

Deadline for February/March Infoletter JANUARY 28, 2018

Please have your copy for the next Infoletter to me by the above date.

Copy can be either typed straight into an email, as a Word file or as Rich Text Format.

Digital images need to be at least 220dpi or higher (72dpi will not reproduce well)

Please no hard returns except at the end of a paragraph.

Welcome to New Members



Glenda Laurance, Anisha Copta, Colleen Philip,
Phil Silva, Suzanne Silva, Trish Appleyard.



APPLE USER GROUP

Applebyte

is the monthly magazine of Canterbury Apple Users

a subgroup of Christchurch SeniorNet Mac Inc and is available as a PDF file, which is FREE to download from the website: www.appleusers.co.nz The free HELP email list is open to all Mac users who wish to give or receive assistance. See the website under 'email list' for instructions on how to subscribe or unsubscribe to this service.

AUG meets on the last Wednesday of each month at SeniorNet Mac Rooms, 41 Essex Street, Christchurch.

A heated room with all conveniences, tea/coffee and bikkies.

FREE to SNM members. General public \$4.00 




Apple Users Meeting

**Held at SeniorNet Mac Rooms
41 Essex Street
Wednesday, 25 October, 2017**

Allan led the charge with questions and answers. Restricted to one per member, Eion joined two at the waist and thought he got away with it!

Next, Chris entertained us by recounting his adventures on the Ghan (Australian) Railway. His trip was south/north, Adelaide through Alice Springs to Darwin. His commentary was accompanied by a DVD of a similar excursion. The train, at 1.2 kilometres long is the world's longest passenger train and is pulled by two locos over three days and two nights on the 3,000 kilometre trip.

Talk with Chris if you are considering such a journey. Tea, coffee and bikkies ended the informative evening. 


Life Membership

Peter Fitchett



On the 29th of November at the SeniorNet Mac Apple Users meeting & BBQ, Barbara Blowes presented Peter Fitchett with Life Membership of our society with regards to services to Apple Users in Canterbury.

Peter was a foundation member of the Canterbury Apple User Group Society which was established 1984 and later amalgamated with SeniorNet Mac Society in August 2014. Peter has held virtually every office at some time during this period. He produces their Newsletter called the "AppleByte" and maintains their web site "Canterbury Apple Users" (Originally called Apple Users of Canterbury). Both of these are still active on line. He also hosts the SeniorNet Mac Web site.

Peter has been held in high regard for his knowledge of everything produced by Apple and is a constant presenter at our meetings. Peter is an avid photographer and members have had the privilege of viewing many of his photographic adventures. 

Our Sponsors

The Rata Foundation

Community Organised Grants Scheme

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The Federation of NZ SeniorNet Societies

Disclaimer

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No liability is accepted for any errors or omissions or inadvertent disclosure not meant for publication. Any opinions expressed may not necessarily reflect the views of the Editor or SeniorNet Mac Inc. who, likewise, neither endorse nor accept responsibility for products or services of any advertisers or for opinions expressed within the *Infoletter*.

SeniorNet Mac Apple Users BBQ

29 November 2017

Held at the "Functionall" Hall at Bishopdale on the 29th November. A reasonable number attend and enjoyed the event. We awarded Peter Fitchett with Life Membership due to all the work he had done and is doing for Apple Users of Canterbury.
See article on page 4



A section of those attending the BBQ



SCAMMERS BEWARE !

UTU (Chatbot) has arrived !

Chatbot gets cheeky with scams

CHLOE WINTER

Scammers could soon get a taste of their own medicine, from a new chatbot designed to waste their time, diverting attention from potential victims.

Re:scam, developed by Netsafe, engages with scammers over email, asking them a never-ending series of questions. It imitates real human tendencies, complete with humour and grammatical errors.

The aim is to turn the table on scammers by wasting their time and ultimately damaging their profits.

Re:scam will continue the conversation indefinitely, or until the scammer stops replying.

The would-be victim's email address is not used.

Netsafe chief executive Martin Cocker said the chatbot was developed to lower the number of people falling victim to scammers.

"A tool like this is designed to disrupt them and to keep them busy and to reduce their effectiveness, and hopefully start to provide some sort of solution before the fact, rather than after the fact."

The chatbot was custom-built over the past year, and more than 1400 test cases were put through it before its launch on Tuesday.

Since then, thousands of people had forwarded scam emails to Re:scam, Cocker said.

"It's a bit of what goes around, comes around."

Cybercrime is estimated to cost New Zealand \$250 million each year, of which \$12m was reported losses to scammers, Cocker said.

■ If you think you've received a scam email, forward it to me@rescam.org.

—courtesy *The Press* and *Dominion Post*, 10/11/17

“Do files get embarrassed when they're unzipped?” ~Author Unknown

THE WALRUS and THE CARPENTER

❧ Lewis Carroll ❧

*(from Through the Looking-Glass and
What Alice Found There, 1872)*

The sun was shining on the sea,
Shining with all his might:
He did his very best to make
The billows smooth and bright—
And this was odd, because it
was The middle of the night.
The moon was shining sulkily,
Because she thought the sun
Had got no business to be there
After the day was done—
“It’s very rude of him,” she said,
“To come and spoil the fun!”



The sea was wet as wet could be,
The sands were dry as dry.
You could not see a cloud, because

No cloud was in the sky:
No birds were flying overhead—
There were no birds to fly.
The Walrus and the Carpenter
Were walking close at hand;
They wept like anything to see
Such quantities of sand:
“If this were only cleared away,”
They said, “it would be grand!”
“If seven maids with seven mops
Swept it for half a year.
Do you suppose,” the Walrus said,
“That they could get it clear?”
“I doubt it,” said the Carpenter,
And shed a bitter tear.
“O Oysters, come and walk
with us!”
The Walrus did beseech.
“A pleasant walk, a pleasant talk,
Along the briny beach:
We cannot do with more
than four,
To give a hand to each.”
The eldest Oyster looked at him,

But never a word he said:
 The eldest Oyster winked his eye,
 And shook his heavy head—
 Meaning to say he did not choose
 To leave the oyster-bed.
 But four young Oysters
 hurried up,
 All eager for the treat:
 Their coats were brushed, their
 faces washed,
 Their shoes were clean and neat—
 And this was odd, because,
 you know,
 They hadn't any feet.
 Four other Oysters followed them,
 And yet another four;
 And thick and fast they
 came at last,
 And more, and more, and more—
 All hopping through the
 frothy waves,
 And scrambling to the shore.—



The Walrus and the Carpenter
 Walked on a mile or so,
 And then they rested on a rock
 Conveniently low:
 And all the little Oysters stood
 And waited in a row.

“The time has come,”
 the Walrus said,
 “To talk of many things:
 Of shoes—and ships—and
 sealing-wax—
 Of cabbages—and kings—
 And why the sea is boiling hot—
 And whether pigs have wings.”
 “But wait a bit,” the Oysters cried,
 “Before we have our chat;
 For some of us are out of breath,
 And all of us are fat!”
 “No hurry!” said the Carpenter.
 They thanked him much for that.
 “A loaf of bread,” the Walrus said,
 “Is what we chiefly need:
 Pepper and vinegar besides
 Are very good indeed—
 Now if you're ready, Oysters dear,
 We can begin to feed.”
 “But not on us!” the Oysters cried,
 Turning a little blue.
 “After such kindness, that
 would be
 A dismal thing to do!”
 “The night is fine,”
 the Walrus said.
 “Do you admire the view?”



"It was so kind of you to come!
And you are very nice!"
The Carpenter said nothing but
"Cut us another slice:
I wish you were not quite
so deaf—
I've had to ask you twice!"
"It seems a shame,"
the Walrus said,
"To play them such a trick,
After we've brought them
out so far,
And made them trot so quick!"
The Carpenter said nothing but
"The butter's spread too thick!"

"I weep for you," the Walrus said:
"I deeply sympathize."
With sobs and tears he sorted out
Those of the largest size,
Holding his pocket-handkerchief
Before his streaming eyes.
"O Oysters," said the Carpenter,
"You've had a pleasant run!
Shall we be trotting home again?"
But answer came there none—
And this was scarcely odd,
because
They'd eaten every one.

Reproduced courtesy—Derek Brown

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Reasonable Rates: For prices contact the
CEO Allan Rutherford

IMPORTANT **INTERNET BANKING**

PLEASE when paying monies to SeniorNet Mac,
include as reference either your name or discount
Card number.

We are receiving credits from time to time from
unknown members.

We have no way of telling who they are from.

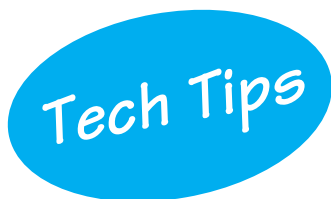
Your discount card has a unique number and should
begin with the figure 4

Margaret Harvey
SeniorNet Mac Treasurer



*"I'm dreaming of a White Christmas
but if the White runs out
I'll drink the Red."*



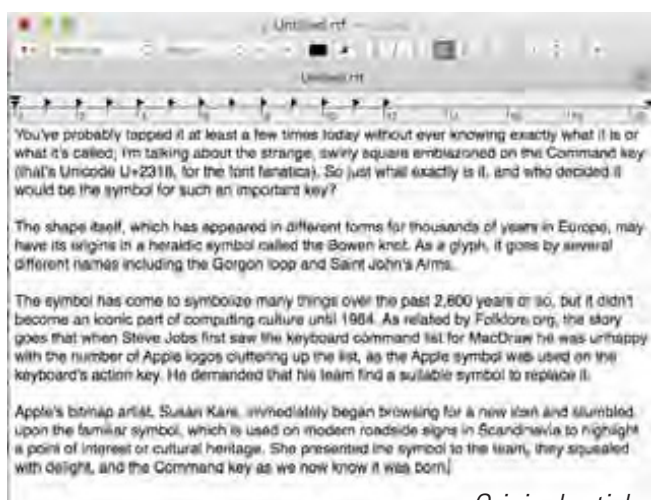


Tips from Pam Doughty

courtesy AUOSM News November 2017

Summarize service on MacOS

To use Summarize select the text you want to summarize, and then invoke the service. This can be found when you select Services under an App's Menu item or by right-clicking (control-clicking) your mouse or trackpad. Example: within TextEdit select the text then choose TextEdit>Services>Summarize, or right-click the selected text and click Service>Summarize.



Original article

A new window appears showing the selected text and the slider below. Moving the slider reduces or increases the amount of text within the summary. Using the sentences setting nearly always gives better results.

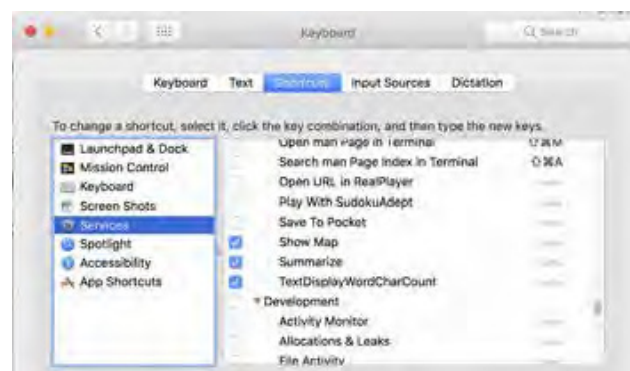


Less text



More text

If you cannot see the Summarize service you may need to open System Preferences, and the Keyboard section. Select Shortcuts in the toolbar, then click Services in the list on the left. Scroll down until you find Summarize in the list. Check the box to activate it, and it will appear in the Services menu.



Why might you use this?

If you have a very large document to read, reducing the content will save you time. You will need to decide if it is worth missing out on the remainder.

If you have written an article, it may be worth running summarize and reading the summary. If the summary has left out the main points you wanted to make, try altering the original to ensure your message really shines. 🍏

Predictive text on most Macs!

For those who don't have a Touch Bar there is another way to get your Mac to assist you with typing a word.

Sometimes when typing I'll be trying to think how to spell a word — I know the first few letters then forget what comes next. If this sounds familiar there is a quick way to encourage your Mac to assist you.

In the example below I started typing 'bus' then pressed Fn+F5

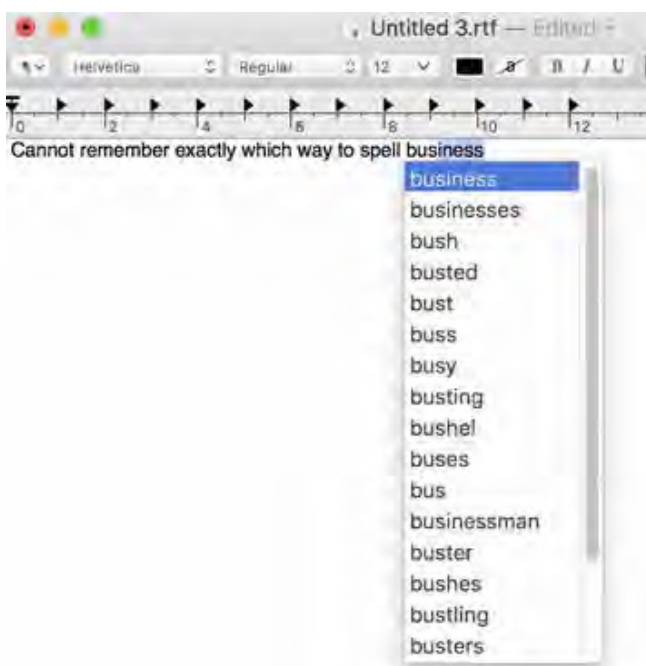
Once the list is displayed you can click on the word you want to insert.

What Does Fn+F5 Mean?

Hold down the Function key (labelled 'fn' on your Keyboard) and Tap the F5 key (very top row of your keyboard) then release both keys.

If you have a Touch Bar on a MacBook Pro it replaces the row of function keys on the keyboard. To access the function keys temporarily, press the fn key which is the bottom leftmost key on the keyboard. You can then tap F5.

This tip works well if you are using TextEdit, Notes or Pages. It also works if you are typing within the Address/Search bar of Safari 🍏



Rename files or folders while saving

I believe the following has been possible since El Capitan however I only recently found out how useful it could be for me.

When saving a file using the "expanded" File > Save As dialog box (i.e. after you've clicked the little arrow alongside the filename so you can see your files and folders — Circled and marked 1 in the image below), you can right-(control-) click any file or folder and select the option to rename it. No need to interrupt your work and return to Finder.

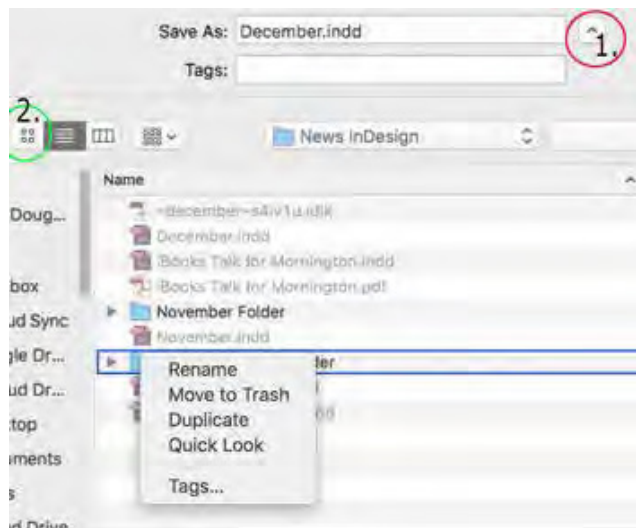
I recently found this useful when I was saving a series of images that I was naming Image A, Image B etc. Suddenly I realised that the image I needed to save should have come before Image B. I was able to rename the existing Image B as Image C then save my new image as Image B.

All without moving away from the Save dialog. I did notice that I could NOT use this feature if I was using Icon View (Circled and marked 2 in the image below). Both List and Cover Flow views allowed the various right-(control-) click options.

Below I used Save As... however, the options are also available when saving a new document using the Save command. I also use it when downloading from the Internet. I have preferences in Safari to 'Ask where to download each file'.

I was initially unsure about 'trusting' this method to 'Move to Trash'. However, I did try it by selecting a file I was sure I did not want and was happy that the file was correctly moved to the trash.

As yet I have not been successful in selecting/using Quick Look from the options available. 🍏



Dear Santa,

I've been good all year. Most of the time. Once in a while. Never mind

—I'll buy my own stuff!

Guest Speakers

30 January 2018

**Min Kim, Artist and Director
of the Bryce Gallery Ltd,
Riccarton Road and Art Centre.**



“Art and Art Education”

*The importance of powerful classical art
in New Zealand.*

“I will introduce my gallery artists who are exhibiting now. And explain my business goal for the Christchurch art market as an artist. Most of all I will share my ideas about art and art education.

Nowadays, we lost important sense about art, specially powerful classical art.

I will try to explain why that is important for New Zealand art”.

Min Kim started painting at a young age and has pursued her passion around the world.

Min was born in South Korea, the daughter of Kevin Kim, a professional artist. He encouraged her, teaching her extra skills and different ways of looking at things. From early childhood, she has been drawing and painting, leading her to eventually study at the Jung Ang Fine Art University in South Korea. She then worked as an interior designer and illustrator in South Korea. In 1999, MIN immigrated to New Zealand where she became a full-time artist operating her own gallery until she moved to Italy in 2007 to further her art studies in Florence. She studied there until 2009,

learning about the classic 19th century paintings. Her time in Italy has touched her deeply with its historical wealth, vibrant colours, and its unique atmosphere. 🍏

27 February 2018

Dr Colin Meurk, Urban Ecologist



*“How apps, Social Media and Online
Submissions will open eyes to Nature
and determine the Future
of Christchurch”*

Dr Colin Meurk is a senior ecologist at
Landcare Research, Lincoln.

He has been a consultant ecologist for aspects of the post-earthquake Christchurch rebuild, and has major involvements with community restoration projects in and around cities. He has received various awards in recognition of his applied conservation work and projects such as the Christchurch Perimeter Walkway concept. One of his recent ventures into urban integration was to gain the Supreme Award for Horticultural Excellence at the 2012 Ellerslie International Flower Show, for the exhibit ‘Transitions’—designed and implemented for Landcare Research. This was to demonstrate indigenous opportunities for pocket parks in the city. Amongst others, he is a founding member and president of the Travis Wetland Trust, is a trustee of the Otamahua-Quail Island Restoration Trust and is project leader in Landcare Research programme of Low Impact Urban Design & Development. 🍏

Starting tomorrow whatever life throws at me I’m ducking so it hits someone else !

Courses & Workshops



Watch this Space

Next year we will be trying some new ideas in the way we teach you all.

The popular consensus is to have two week courses instead of four and we are going to do this.

We are also going to do One on One two hour lessons on various subjects with the iPad and iPhone. This is when you can ask your tutor any questions or problems you are having with your devices and not feel embarrassed.

We have been trialing this with the iPhone. This has been so popular and there is a lengthy waiting list.

Workshops

Jan-23		10am-noon	Robin Harrington	Intro to iPhone
Jan-23		2-4pm	Robin Harrington	Intro to iPad
Feb-06		2-4pm	Robin Harrington	Skype/Facetime
Feb-13		10am-noon	Robin Harrington	Intro to iPad
Feb-13		2-4pm	Robin Harrington	Intro to iPhone



SeniorNet Mac

Christmas Social & Luncheon

The Annual SeniorNet Mac Christmas Social, held at the Cashmere Club on Tuesday 28th November, was a splendid affair. This year, for the first time, it included members from SeniorNet North West and SeniorNet Canterbury who joined with us in the beautiful garden room for two excellent talks and a scrumptious meal sandwiched in between. As always there were spot prizes, a great raffle and of course the presentation of the "Chocolate Fish Awards" handed out with great good humour by the President Barbara Blowes.

The first speaker of the day was Grant Sideaway, the Executive Officer of SeniorNet nationally. He informed us of his efforts to regain \$400,000 worth of funding from the new government for SeniorNet, funding which had been denied by the previous government. He will be meeting with the Minister for Senior Persons, a member of the Green Party who had pledged funding prior to the election.

Grant then went on to give us amazing facts and figures about the present use of technology with the world wide web - the billions of phone calls, text messages and social media users and remarkably the number of cell phones that exceeds the number of people in the world!! Looking back, he pointed out the changing cost of making something that could store one gigabyte of data. In the 1980s it cost about \$300,000 and today it costs about 5 cents.

Finally, looking ahead to a brave new tomorrow when our fridge might recognise that we were running short on certain essential items and contact the supermarket's computer to place an order which could be delivered to our door. (When contacted by the computer we only need to say "YES"). After a little banter on the relative merits of androids and apples, it was time for lunch.

After lunch, Mike Crean, a retired journalist who has written 4 books, spoke about the experience of getting books published in New Zealand. His obvious pride and joy was his latest entitled "Tales from the Backroads" which contained a large number of interesting characters and stories gathered during his travels around the South Island when he worked for "The Press". The beautiful photographs were taken by a good friend, David Hallett, who sadly died shortly after the initial run was published.

The initial run of 2000 was distributed in October 2016 and had sold out by January this year. Unfortunately, by some strange logic, it was decided not to do

continued on page 15



Grant Sideaway



Mike Crean



continued from page 14



Mike Crean displays a copy of his recent publication at the afternoon session.

a second run so there are no copies available to buy (Christchurch City Libraries have 16 copies available). It would appear that getting a book published involves more people than one would imagine, all of whom have their say in its layout, cover, distribution etc. and also take their cut from the pie which often leaves the actual authors with what might seem like a few crumbs.

If any of us in the audience had dreams of publishing a book and earning regular money from the royalties, I think this talk would make us think again. Mike obviously loves writing and gets enjoyment from the whole process which, together with the absolute thrill of seeing the finished product, makes everything worthwhile. As his title suggested, you don't have to be mad to write a book but it helps!

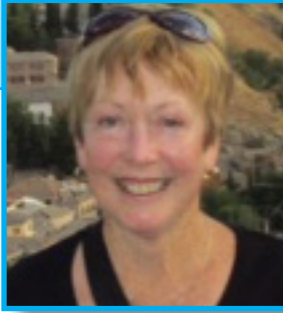
The Christmas Social concluded with giving out some excellent prizes in the raffle, good wishes to everyone for the festive season and thanks all round to the chef, our two regular waitresses, and the organisers for another successful SeniorNet Mac event. 🍏

Elizabeth Chesney - Secretary.



Grant Sideaway addresses the members and guests at the morning session.

Profile



DONNA KIRKBY

I grew up in Panmure Auckland, right across the road from the Tamaki River. I was one of five siblings, and we had a wonderful adventurous time in our childhood and teens. Life was so good then. Dad worked as a linesman for Post and Telegraph. We didn't have a car until the 1965, BUT we were one of the first in our street to get a telephone installed, (party-line of course to save money).

The family always remember him saying, "One day, you will be able to see who you are talking to on the phone". Sadly he didn't live long enough to have a computer or a smart phone to say "told you so!"

I left School when I was fifteen and got a job in a delicatessen which I really enjoyed. That had to close as it could not compete with one of the first Supermarkets in Auckland which were right around the corner from the deli.

So I then found a job in an office. I made friends with a girl who wanted to visit her Grandmother in Wales and asked me if I would go with her. I had always wanted to travel, so it was yes!

We worked a second job from 6pm until 10pm wrapping paper rolls at Mono Containers for a year and finally had the fare £187 each way and £500 in cash. So in March 1967 we were away.

In 1969 when I returned I met and married my husband Bruce, we travelled down to Christchurch and decided this is the place for us to live. Bruce worked for Ashby Berghs in High Street, and he managed the Hi Fi Department there. He and his friend Graham after many years working together opened their own Hi Fi Shop, We have managed to have some wonderful trips away so have some marvelous photos. I worked in the office for him for six years as well as doing a school cleaning job. But when the shop grew and computers came on the scene, they hired a secretary who was very computer literate.

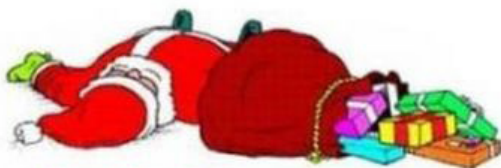
Bruce and Graham retired when they had the opportunity to sell the shop just before the quakes in 2010.

We had had a wonderful cruise from the Black Sea to Vienna, then on to the Italian Lakes, and then through Croatia. We came home with so many slides and photos, which Bruce loaded onto the computer. When he died in 2014, I was left not knowing a thing about computers, except how to send an email and a very brief one at that. So when I decided to travel again, my daughters said "Mum, buy an iPad we want to you to keep in touch with us". So I took it away with written instructions on how to send an email with an attached photo and whoopee, they received them.

When I came home, I joined SeniorNet Mac's iPad Basics to learn more and have really enjoyed the tuition with Mary and Barbara. Also would like say I will be joining other classes next year to learn more about the computer itself. I wish you all a Very Happy Festive Season, and Good /Health and Happiness for 2018. 🍏

Please Note:
CHISTMAS IS CANCELLED

Apparently, YOU told Santa that
you have been GOOD this year ...



He died laughing



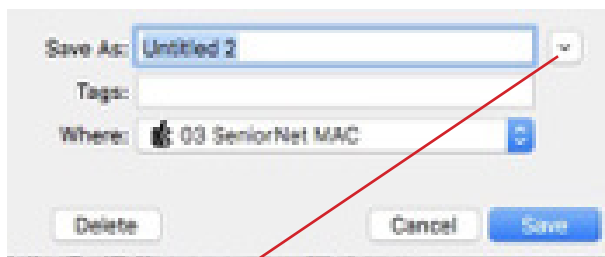


Brian the Pirate's Tips

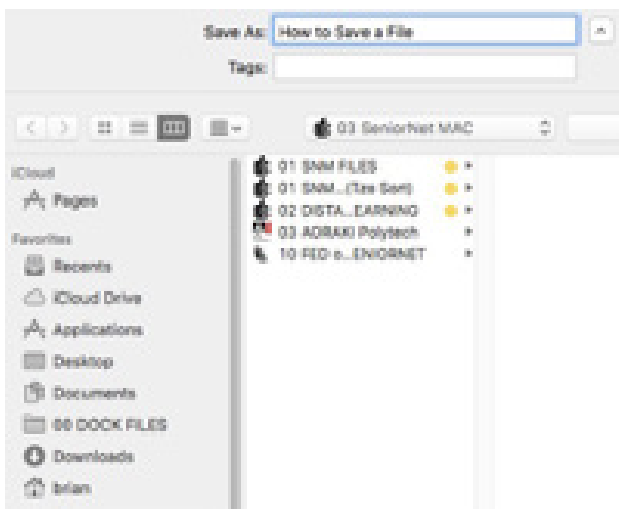
Tip #1

HOW 2 Save Files to Sub-Folders

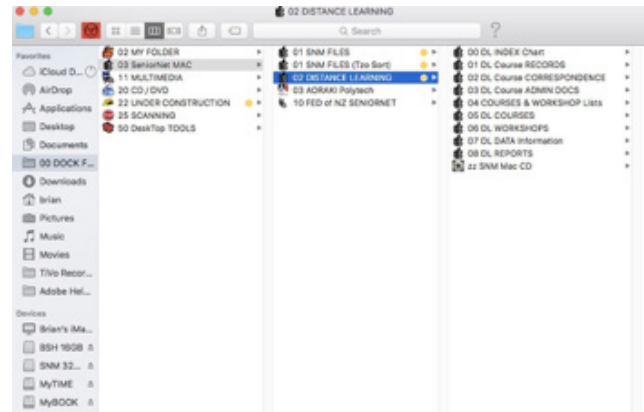
1. Create a new file
2. Name the file




3. Select the triangle to change destination from Documents to one of your sub-folders.



4. Click on 00 DOCK FILES in the sidebar (left column) this will show the sub-folders in the adjacent window.



5. Thereby you can have multi-layers of sub-folders and save at any level.

The sample shown is in column view. 

Tip #2

HOW2 Back Up Photos From iPhone to External Hard Drive

If you like to have your photos backed up to an external drive which can be done periodically by following the process below. However it is essential to ensure your device/s has a registered Apple ID.

Step 1: Connect Your External Hard Drive To Your Mac

First, connect the hard drive to your Mac and make sure it shows up in the Finder's sidebar. To make sure it works, copy something from the desktop to the hard drive. If this does not occur you may need to reformat for use with a Mac as most external hard drives are formatted for PCs. Use the application Disk Utility (in Utilities folder). Select Eraz and reformat the hard drive to FAT format.

continued on next page

A lot of people ask me if I were shipwrecked, and could only have one book, what would it be? I always say "How to Build a Boat." —Steven Alexander Wright



Brian the Pirate's Tips

continued from previous page

Step 2: Connect Your iOS Device To Your Mac

The first thing you need to do is connect your iPhone or iPad to your Mac using the USB to Lightning connector (comes with iPhone or iPad).

Step 3: Launch Image Capture

Open Image Capture in the Applications folder and click on the device in the left sidebar and this will show the list of photos stored on your device.

Step 4: Select Destination

By default, photos will be imported in to the Pictures folder. Click the drop-down, and select Other at the bottom of the list. Now in the left sidebar (under DEVICES), select the External Hard Drive. You can choose to save the imported images to a new folder or nominate an existing folder from the list.

Step 5: Click Import

Either hold down Command as you individually check the images you want to Import or use the Import All button to select all your photos.

Select Import button of your choice and wait until the transfer is done. If you have a lot of photos, this could take more than just a couple of minutes. 🍏

Tip #3

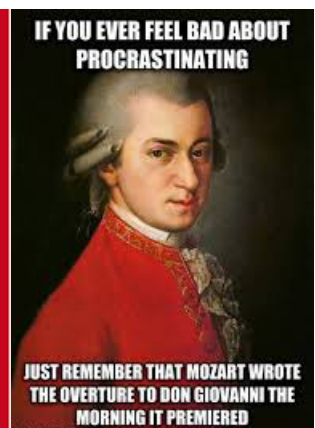
HOW2 Understand The Procrastinator's Creed

- 1 I believe that if anything is worth doing, it would have been done already.
- 2 I shall never move quickly, except to avoid more work or find excuses.
- 3 I will never rush into a job without a lifetime of consideration.
- 4 I shall meet all of my deadlines directly in proportion to the amount of bodily injury I could expect to receive from missing them.



I'm not procrastinating, I'm proactively delaying the implementation of the energy-intensive phase of the project until the enthusiasm factor is at its maximum effectiveness.

- 5 I firmly believe that tomorrow holds the possibility for new technologies, astounding discoveries, and a reprieve from my obligations.
- 6 I truly believe that all deadlines are unreasonable regardless of the amount of time given.
- 7 I shall never forget that the probability of a miracle, though infinitesimally small, is not exactly zero.
- 8 If at first I don't succeed, there is always next year.
- 9 I shall always decide not to decide, unless of course I decide to change my mind.
- 10 I shall always begin, start, initiate, take the first step, and/or write the first word, when I get around to it.
- 11 I obey the law of inverse excuses which demands that the greater the task to be done, the more insignificant the work that must be done prior to beginning the greater task.
- 12 I know that the work cycle is not plan/start/finish, but is wait/plan/plan.
- 13 I will never put off until tomorrow, what I can forget about forever. 🍏



Dr. Seuss Explains Why Computers Crash

Dr. Seuss explains computers crash, they mash, you bash to no avail. Then next you wonder, ponder and guess; you must be still to comprehend. You tap the keys, you wiggle the mouse, you tap the screen but nothing's seen. You check the cord and the power strip, it's not a Ford or flower tip.

What can you do, quick as a flash, read on my friend to see the end.

If a packet hits a pocket on a socket on a port, and the bus is interrupted at a very last resort, and the access of the memory makes your floppy disk abort, then the socket packet pocket has an error to report.

If your cursor finds a menu item followed by a dash and the double-clicking icon puts your window in the trash; and your data is corrupted cause the index doesn't hash, Then your situation's hopeless and your system's gonna crash!



If the label on the cable on the table at your house, says the network is connected to the button on your mouse, but your packets want to tunnel to another protocol, that's repeatedly rejected by the printer down the hall, and your screen is all distorted by the side effects of gauss, so your icons in the window are as wavy as a souse; then you may as well reboot and go out with a bang,

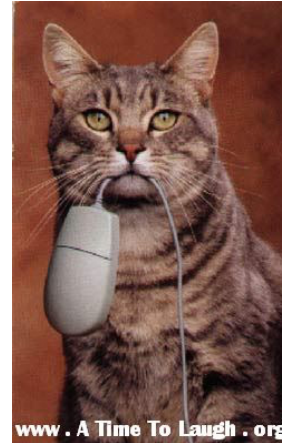
'Cuz sure as I'm a poet, the sucker's gonna hang!

When the copy of your floppy's getting sloppy in the disk, and the macro-code instructions cause unnecessary risk, then you'll have to flash the memory and you'll want to RAM your ROM. Quickly turn off the computer and be sure to tell your Mom! 🍏

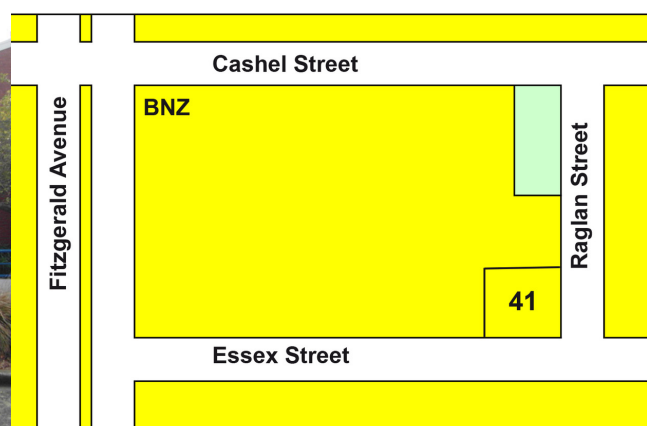
Computer Mouse Problem

Where's the mouse? Wilma have you seen the mouse for the computer? It's not next to the keyboard where I expected to find it? Yes, the computer mouse is missing. No, it's not broken, it's gone. Well it didn't just walk away! Or did it?

Oh, There's the Computer Mouse



It's okay now Wilma, I found it! 🍏



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